

Guillermo Vaisman

Originally from Entre Ríos, Argentina. Choral conductor, accordionist, arranger, and teacher. After relocating to New York, Guillermo Vaisman was appointed Music Director of the **United Nations Singers** in 2004.

He is a founding member of the Argentine Association of Choir Conductors (ADICORA), a member of the International Federation for Choral Music (IFCM) and a member of the American Choral Directors Association (ACDA). In New York, he founded the chamber choir **Cappella Sur**, mixed groups focusing on the choral literature of South America and Spain.

Over the past 30 years, Maestro Vaisman has conducted more than 600 concerts in Argentina, China, Germany, Italy, Japan, the Philippines, Spain, Switzerland, the United States, and Uruguay.

He conducted the world premiere of the "Preamble for Peace", commissioned by the United Nations Singers, at the opening of EXPO 2010 in Shanghai.

Maestro Vaisman is invited regularly as an accompanist to the young "**Tarumi Violinists**", both in the USA and Japan. In 2012, he had the honor of conducting the UN Singers in performances with the Japanese singer and songwriter **Tokiko Kato** at Carnegie Hall and in Hiroshima, Japan. He appeared again at Carnegie Hall in 2016 conducting the **Children's Choir Redes USA**.

At present, he is also Cantor of the congregation Sion Iglesia Luterana in Manhattan, New York. Apart from his choral activities, Guillermo Vaisman is an active musician on the New York tango scene, regularly performing at the Summer Tango Festival in Central Park and at venues throughout the city.